



Mr. Anil Kumar Tiriya

Assistant Professor of English
Berhampur University, Bhanja Bihar,
Ganjam, Odisha, India
Pin Code - 760007

Specialization : Linguistics, ELT, NLP, British Drama, IWE, Subaltern Studies, Tribal Literature

Personal Profile :

Mr. Anill Kumar Tiriya
Assistant Professor
P.G. Department of English, Berhampur University, Ganjam, Odisha
Mobile No. - 9937396869 ,
E-mail id - anilkumartiriya@gmail.com
Date of Appointment - 25.02.2016
Employee Code : 1220

Educational Qualifications :

1. Ph.D. - Pursuing in P.G. Department of English, Berhampur University, Odisha.
2. Pre - Ph.D. Course Work - P.G. Dept. of English, Berhampur University, 2019
3. P.G. Dip. In NLP - DDE Annamalai University, Tamil Nadu, 2021
4. M.A. Linguistics - DDE Annamalai University, Tamil Nadu, 2017
5. P.G. Dip. In ELT - DDE Annamalai University, Tamil Nadu, 2014
6. M.A. English - Utkal University, Bhubaneswar, 2013
7. M.A. Political Science - Ranchi University, Ranchi, 2004
8. B.A. Honours - Utkal University, Bhubaneswar, 1999

UGC / CBSE NET Qualifications :

1. CBSE NET - Qualified - Linguistics - November 2017
2. UGC NET - Qualified - English - June 2014
3. UGC NET - Qualified - Political Science - June 2012
4. JPSC SET - Qualified - Political Science - November 2006

Areas of Specialization :

1. British Drama
2. Linguistics
3. English Language Teaching
4. Natural Language Processing
5. Translation Studies
6. Postcolonial studies
7. Indian Writing in English
8. Tribal Literature
9. Subaltern Studies

Honours and Awards :

1. Bhanu Nav Pratibha Samman by Bhanu Pratisthan, Nepal and Sahitya Sanchayan Shodh Foundation, New Delhi on 29th Nov 2020 at New Delhi

Membership in Professional Bodies :

1. Board of Studies of English, Berhampur University, Odisha
2. Member of BUTA

Teaching Experience :

5 years of P.G. teaching and Research experience in the P.G. Dept. of English, Berhampur University, Odisha.

Teaching Areas :

1. Linguistics
2. English Language Teaching
3. Professional and Academic Writing
4. Commonwealth Literature
5. British Drama
6. American Novel
7. Pre-Romantic Poetry

Research Areas :

1. British Drama
2. Tribal literature
3. Postcolonial Studies
4. Subaltern Studies
5. English Language Teaching
6. Linguistics
7. Translation Studies
8. Indian Writing in English

Research Guidance :

1. Year (2020 - 2021) - Supervised - 11 Students - M.A. Level Dissertation
 2. Year (2019 - 2020) - Supervised - 7 Students - M.A. Level Dissertation
 3. Year (2018 - 2019) - Supervised - 7 Students - M.A. Level Dissertation
 4. Year (2017 - 2018) - Supervised - 6 Students - M.A. Level Dissertation
 5. Year (2016 --2017) - Supervised - 4 Students - M.A. Level Dissertation
- Total = 35 Students guided at M.A. Level Dissertation during years 2016 – 2021)

Publications :

1. Research Papers / Articles in Peer Reviewed & Refereed Journals : 06
2. Book Chapters : 04
3. Conference Proceeding : 01

Conference / Seminar / Workshop :

1. International Conferences / Seminar - Participated and presented papers - 7
2. National Seminars - Participated and presented Paper - 14
3. National Workshop - Participated - 6

Faculty Development Programme :

1. ARPIT - English Language Teaching - SWAYAM MOOC - March 2019.
2. ARPIT - Research Methodology - SWAYAM MOOC - March 2019.

Webinars / Online Workshop / FDP :

1. National Webinars : 20
2. Online Workshop : 05
3. Online FDP : 01

Academic Contributions :

1. Designed and drafted M.A. and M. Phil. / Pre-Ph.D. Syllabi of English (CBCS Pattern) for Berhampur University, Odisha
2. Coordinated a Two day International Conference on “Environment and Culture in the Anthropocene” during 1 - 2 December, 2019

Administrative Work :

1. Assistant Superintendent - MTLs, Berhampur University - From 01.06.2017 - 31.05.2019
2. Assistant Superintendant - Jogendra Hostel, Berhampur University - 01.06.2020 - Continuing

Extension Work :

1. UGC NET coaching class
2. Remedial coaching class

3. Civil Service coaching class
4. Career & counselling class
5. Communicative English class
6. Soft Skills Class

Extra Curricular Activities :

1. Games
2. Sports
3. Literary activities
4. Cultural programmes

Ongoing Work :

1. Pursuing Ph.D. in English from Berhampur University, Odisha

Skills :

1. Soft Skill
2. Communicative English
3. Career Counselling
4. Teaching and Research Aptitude
5. Professional & Academic Writing
6. Research Methodology

Languages :

1. English : Read, Write and Speak
2. Hindi : Read, Write and Speak
3. Odia : Read, Write And Speak
4. Ho : Read, Write and Speak
5. Munda : Read, Write and Speak
6. Santhali : Speak

Resource Person / Academic Counsellor :

1. Resource person : M.A. English, DCE Berhampur University, Odisha
2. Academic Counsellor : Soft Skill & Communicative English, OSOU, Sambalpur

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Research :

No. of Research Papers Published :

Sl no.	Title of the Paper	Name of the Journal / Book Chapters	Date and Year of Publication
1.	"Social Exclusion and Discrimination against HIV/AIDS Patients in Mahesh Dattani's <i>Ek Alag Mausam</i> "	Journal : Bohal Shodh Manjusha : An International Peer Reviewed & Refereed Multidisciplinary & Multiple Languages Research Journal, ISSN : 2395-7115	June 2020, Vol. 11, Issue 5, PP. 164-168.
2.	"Myth, Beliefs and Practices of Ancestor Worship in Gopinath Mohanty's <i>The Ancestor</i> "	Journal : Bohal Shodh Manjusha : An International Peer Reviewed & Refereed Multidisciplinary & Multiple Languages Research Journal, ISSN : 2395-7115	June 2020, Vol. 11, Issue 6, PP. 50-53.
3.	"Cultural Hegemony and Resistance in Wole Soyinka's <i>The Lion and The Jewel</i> "	Journal : Bohal Shodh Manjusha : An International Peer Reviewed & Refereed Multidisciplinary & Multiple Languages Research Journal, ISSN : 2395-7115	December 2020, Vol. 12, Issue-9, PP. 94-99
4.	"Subjugation and Paradigm of Resistance : A Postcolonial Feminist Reading of Mahasweta Devi's <i>Draupadi</i> "	Journal : Bohal Shodh Manjusha : An International Peer Reviewed & Refereed Multidisciplinary & Multiple Languages Research Journal, ISSN : 2395-7115	February 2021, Vol. 13, Issue -2(2), PP. 73-76.
5.	"Nataure Worship in 'Ho' Tribe : A Study with reference to Festivals.	Journal : Bohal Shodh Manjusha : An International Peer Reviewed & Refereed Multidisciplinary & Multiple Languages Research Journal, ISSN : 2395-7115	March 2021, Vol. 13, Issue - 3, PP. 121-125.
6	"Communalism and Religious Fundamentalism in Mahesh Dattani's <i>Final Solutions</i> "	Journal : Bohal Shodh Manjusha : An International Peer Reviewed & Refereed Multidisciplinary & Multiple Languages Research Journal, ISSN : 2395-7115	July 2021 Vol. 14, Issue -1, PP. 44 - 48.
7.	"Human Rights Violation against Transgenders in Mahesh	Book Chapter :	July 2020. PP. 85-90

	Dattani's <i>Seven Steps around the Fire</i> "	<i>Human Rights : Issues, Challenges and Present Status</i> , ISBN 978-93-90115-16-7, Anu Books, New Delhi	
8.	"Performing Gandhi's 'Satyagraha' in the <i>Song of Netarhaat : Victory Trumpet is Sounding</i> "	Book Chapter : <i>Mahatma Gandhi From Holy Deeds to Unholy Death</i> , ISBN : 978-81-947224-7-2, Anu Books, New Delhi	November 2020, PP. 72-78.
9.	Myth, Beliefs and Practices of Deshauri Bonga-Buru : A Study of Traditions, Culture and Heritage of 'Ho' Tribe"	Book Chapter : <i>Janjatiya Sahitya Sanskriti Evon Samvednayein</i> , ISBN : 978-81-948982-2-1, KBS, New Delhi	November 2020, PP. 40-47.
10.	"Deshauri Bonga-Buru : A Study of Nature Worship in 'Ho' Tribe	Book Chapter : <i>Indian Culture, Literature and Society</i> , ISBN : 978-93-89809-68-8, Sahitya Sanchay, Delhi	February 2021, PP. 79-85.
11.	"A Crusade for Forestland in the <i>Song of Nterhaat : Victory Trumpet is Sounding</i> "	Conference Proceeding : <i>Environment and Culture in the Anthropocene</i> , ISBN : 978-93-89615-47-0, Authors Press, New Delhi	Jan, 2020, PP. 138-149

Participation and Presentation of Research Papers in Seminars/Conferences :

Sl. No.	Programme attended (National/International)	Venue and Duration	Title of the Paper Presented
1.	Two Day International Conference on " Indian Culture, Literature and Society in Global Perspective"	Sahitya Sanchaya Shodh Samvad Foundation, New Delhi, 29 -30 Nov, 2020	Deshauri Bonga-Buru : A Study of Nature Worship in 'Ho' Tribe
2.	International Conference on Reconstruction of Indian History : Society & Religion	P.G. Department of History, Berhampur University, Odisha 14 th Feb - 15 th Feb, 2020	Deshauri Bonga-Buru : A Study of Traditions, Culture and Religion of 'Ho' Tribe

3.	International Conference on Multi-dimensional Gandhi : Various Perspectives	Vishwa Hindi Parishad, New Delhi, 13 th Sept.- 14 th Sept. 2019	Revisiting and Revaluig Satyagraha in the <i>Songs of Netarhaat : Victory Trumpet is Sounding</i>
4.	International Folklore Conference on Locating Folk Narratives in the Literary / Cultural Genres of Eastern India	Department of English, Vidyasagar University, West Bengal, 19 th March, 2019	Ancestor Worship in Gopinath Mohanty's <i>The Ancestor</i>
5.	International Conference on "Environment and Culture in the Anthropocene" and Poetry Festival	P.G. Department of English, Berhampur University, Odisha, 1 st Dec - 2 nd Dec, 2019	A Crusade for Forestland in the <i>Song of Netarhaat : Victory Trumpet is Sounding</i>
6.	International Conference on "Performing the Nation : Memory and Desire in Contemporary Literature"	P.G. Department of English, Berhampur University, Odisha, 8 th Feb – 9 th Feb, 2019	Communalism in Mahesh Dattani's <i>Final Solutions</i>
7.	UGC International Conference on "Re-thinking Environment : Literature, Ethics and Praxis"	P.G. Department of English, Berhampur University, Odisha, 28 th Dec - 30 th Dec, 2016	Revisiting and Revaluig Nature : An Ecocritical Study in Robert Frost's Selected Poems
8.	National Seminar on "Revisiting Classics of Indian Literature"	Department of English, Gopalpur College, Gopalpur, Odisha, 3 rd Dec, - 4 th Dec, 2019	The Doctrine of Rasa In Kalidas's <i>Abhijnana Sakuntalam</i>
9.	National Tribal Festival - 2019 North East and Eastern Regional Tribal Writers Meet	Dr. Ramdayal Munda Tribal Welfare Research Institute, Ranchi & Sahitya Akademi, Kolkata, 23 rd Aug - 25 th Aug, 2019	Performing Resistance to Subjugation : A Post-Colonial Feminist Reading of Mahasweta Devi's <i>Draupadi</i>
10.	National Seminar on "Life, Lore and Identity : An Inter -Disciplinary Approach to Folklore"	Department of Tribal Studies and Centre of Endangered Languages, Central University of Jharkhand, 19 th Aug - 21 st Aug, 2019	Dadi Budha in Gopinath Mohanty's <i>The Ancestor</i>
11.	National Seminar on "Human Rights : Social	National University of Study & Research in	Social Ostracism and Discrimination against HIV /

	Integration & Challenges”	Law, Ranchi, 8 th June, 2019	AIDS Patients in Mahesh Dattani’s <i>Ek Alag Mausam</i>
12.	International Seminar on “Redefining the Margin : A Literary Perspective”	Department of English, Rabindra Bharati University, Kolkata, 27 th March, 2019	Gender Discrimination against Transgenders in Mahesh Dattani’s <i>Seven Steps Around the Fire</i>
13.	Golden Jubilee National Seminar on “Human Rights in 21 st Century : Changing Dimensions”	Lingaraj Law College, Berhampur, Ganjam, Odisha, 6 th Mar - 7 th Mar, 2019	Gender Discrimination and the Quest for Identity in Mahesh Dattani’s <i>Seven Steps Around the Fire</i>
14.	National Seminar on “Culture ; Through the Ages”	P.G. Department of History, Berhampur University, Ganjam, Odisha, 26 th Feb. – 27 th Feb., 2019	Socio-Cultural Conflicts in Wole Soyinka’s <i>The Lion and The Jewel</i>
15.	UGC National Seminar on “Interdisciplinarity in Literature”	Department of English, SKCG (AUTO) College, Paralakhemundi, Gajapati, Odisha, 16 th Jan - 17 th Jan, 2019	Portrayal of Gender Discrimination in Mahesh Dattani’s <i>Tara</i>
16.	National Seminar on “Subaltern Voice in Indian Writing in English”	Department of English, Gopalpur College, Gopalpur, Ganjam, Odisha, 7 th April - 8 th April, 2018	Resistance to Subjugation in Mahesh Dattani’s <i>Final Solutions</i>
17.	National Seminar on “Indigenous and Endangered Languages : Concerns for Documentation and Revitalization”	P.G. Department of Linguistics, Berhampur University, Ganjam, Odisha, 18 th Mar - 19 th Mar., 2017	A Study of Indigenous ‘Ho’ Language in the Context of Linguistic Human Rights

National Workshops :

Sl. No.	Workshops	Dept. / University	Date	Participated
1.	Workshop on “How to Write an Impactful Research Proposal”	AIU and School of Law, KIIT Deemed to be University, Bhubaneswar	17 th Dec. 19 th Dec., 2019	Participated
2.	Workshop on “Linguistic &	Centre for Endangered Languages and Dept. of	21 st August, 2019	Participated

	Cultural Documentation”	Tribal Studies, Central University of Jharkhand		
3.	Workshop on “ Technical Communication Skills : Drafting and Presenting Research Papers”	Department of Humanities and Social Sciences, National Institute of Technology, Warangal	1 st April - 5 th April, 2019	Participated
4.	Research Methodology Workshop	Berhampur University, Ganjam, Odisha	12 th -16 th Feb.,2019	Participated
5.	National Workshop on “Preparation of Grammar and Multilingual Dictionary for Indigenous Languages”	P.G. Department of Linguistics, Berhampur University, Ganjam, Odisha	20 th March - 27 th March, 2017	Participated

Orientation / Refresher Course / FDP :

Sl. No.	Refresher Course	University	Passed	Medium	Year
1.	Online Refresher Course in English Language Teaching	Gujarat University, Amedabad	Successfully Completed	SWYAM ARPIT MOOC	April, 2019
2.	Online Refresher Course on Research Methodology for Social Science Teachers	University of Hyderabad, Telangana	Successfully Completed	SWAYAM ARPIT MOOC	April, 2019

Webinars / e-Workshops attended :

Sl.No.	Name of the Seminar/Conf./Symposia	Name of the Sponsor in Agency	Date & Year
1.	Two Day International Conference on ‘Indian Society, Literature and Society’	Bhanu Pratisthan, Nepal & Sahitya Sanchay Shodh Samvad Foundation, Delhi	Delhi, 29-30 November 2020
2.	National Webinar on “Scientific Publishing – Trends, Nuances, Tools, Etics etc !”	Springer Nature	September 16, 2020

3.	National Webinar on “E-Learning Tools for 21 st Century Learners”	Uttarakhand Open University	6-7 June, 2020
4.	National Webinar on “Reassessing Language, Vision & Literature of Aachaarya Abhinavagupta in 21 st Century’	Sanatan Dharma College, Ambala Cantt	2 nd June 2020
5.	Two Day International Webinar on “Gender and Resilience : Issues and Perspectives”	Malda College, WB	8-9 March, 2021
6.	Three Day International Interdisciplinary e Conference on “Food politics in Language, Literature and Cinema”	K.M. Agrawal College of Arts, Commerce & Science, Kalyan	8-10 September, 2020
7.	National Webinar on “Challenges and Prospects of Media During COVID – 19 Pandemic”	VMOU, Kota	3 rd June, 2020
8.	National Webinar on “Role of Science and Technology during COVID – 19”	IGNTU, Amarkantak	4 th June, 2020
9.	One Week International Seminar on “Electronics and Computing Technology (ISECT – 2021)”	SUIIT, Burla	27 th march – 1 st April, 2021
10.	National Webinar on “Impact of Globalization on Technology & Market of Indisa”	Social Science & Management Welfare Association	21 st June, 2020
11.	National Webinar on “Re – Emergence of Russia in Contemporary Global Order”	IGNTU, Amarkantak	8 th July, 2020
12.	National Webinar on “Relevance of Indian Communication Traditions”	JMC, IGNTU	31 st May, 2020
13.	One Day Inter-Disciplinary National Webinar Cum Workshop on “Defining Role of Sanskritists in Pre & Post Pandemic Times”	Sanatan Dharma College, Ambala Cantt.	20 th June, 2020
14.	International Webinar on “Contemporary Analytical Discourse of English Literature”	ACHRDRA & PG Dept. of English, St. Albert’s College	27 th May, 2020
15.	National Webinar on “Technology for Online Learning for Indian Languages : Fundamental Concepts & Methods”	Sanathan Dharma College, Ambala Cantt	28 th May, 2020
16.	National Webinar on “Utility of Translation in present Context”	A.E. Kalsekar College of Commerce and Management, Nalasopara	31 st May, 2021

17.	Two Day National Webinar on “Women : Representation in Literature and Culture”	P.G. Department of English, BU	8 - 9 March, 2021
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18.	National Online Workshop on “G - Suite”	Queens School of Design, Mysuru	25 - 27 August 2020
19.	(JNU – WETOM III) on “ Online Assessment and Evaluation”	JNU, Delhi	13 - 14 June 2020
20.	Three Day Online National Workshop on “Statistical Tools and Research Methodology”	VMOU, Kota	1 – 3 June 2020
21.	Webinar Lecture Series on “International Yoga Festival – Yog Mantrana 2020”	Deshbandhu College, Delhi University	1 st – 21 st June 2020
22.	E Workshop on SWAYAM MOOC & Academic Writing	SWAYAM MOOC	6 th January 2020
23.	One Day Inter - Disciplinary National Webinar Cum Survey Workshop on “Defining Role of Sanskritists in Pre & Post Pandemic Times”	SD College, Ambala Cantt	20 th June 2020
24.	Faculty Development Programme on “Research Methodology and Project Writing”	IDP, OHEPEE Cell, RDWU, Bhubaneswar	7 th -11 th July, 2021

Research Supervision :

Sl. no	Name	Roll. no.	Reg. no.	Topic of the Dissertation	Year
1.	Ramray Hembram	EN2020	40320/2019	Survival as a Major Theme in Alice Walker’s <i>The Color Purple</i>	2021
2.	Sartino Sabar	EN2920	24440/2015	Socio-Psychological Pressure in the Novel of Ralph Ellison <i>Invisivle Man</i>	2021
3.	Jyotish Limma	EN1020	23441/2016	Arthur Miller’s <i>Death of a Salesman</i> : A Critique of American Life	2021
4.	Vilain Gouda	EN3720	26819/2016	African-American Folklore in Zora Neale Hurston’s <i>Their Eyes were Watching God</i>	2021
5.	Suryakanti Jena	EN3520	40327/2019	A Study of Man’s Inhumanity to Man in Mulkraj Anand’s <i>Untouchable</i>	2021

6.	Jinita Sahu	EN0920	8126/2016	Depiction of Race, Gender and Class in Toni Morrison's <i>Sula</i>	2021
7.	Manoj Kumar Barik	EN1320	40317/2016	A Study of Mythical Elements in the Play of Tennessee William A <i>Streetcar Named Desire</i>	2021
8.	Ropina Raita	EN2320	23548/2016	Concept of Freedom and Nation in Arundhati Roy's <i>The God of Small Things</i>	2021
9.	Sarveswar Pradhan	EN2820	40324/2019	Illusion and Reality in Eugene O'Neill's <i>Desire Under the Elms</i>	2021
10.	Saraju Pradhan	EN2720	21565/2015	Modernity VS Religion in Orhan Pamuk's <i>Snow</i>	
11.	PujaRani Lenka	EN1920	16640/2016	Teaching about the Colonial India State and Society in <i>Six Acres and A Third</i>	2021
12.	Binu Bala Sahoo	EN0419	41779/2018	Revisiting Partition Memory and Minority Irrespective : A Study of Bapsi Sidwa's <i>Ice Candy Man</i>	2020
13..	Tirthabasi Dalai	EN2819	41790/2018	Emerging Vistas of Muslim Ethics in Tehmima Anam's <i>The Good Muslim</i>	2020
14.	Jogendra Bhuyan	EN0719	41782/2019	Reflection of Ecological Inequality in Zora Neale Hurston's <i>Their Eyes were Watching God</i>	2020
15.	Subhashree Das	EN2619	41789/2018	Domestic Violence in Sam Shepard's <i>Curse of the Starving Class</i>	2020
16.	Rajat Kumar Nayak	EN1919	9838/2015	Ethics and Values in Arundhati Roy's <i>The God of Small Things</i>	2020
17.	Annapurna Behera	EN0219	41778/2018	Father and Son Relationship in Arthur Miller's <i>Death of a Salesman</i>	2020
18.	Rasmita Kumari Satapathy	EN2019	28176/2015	Quest for Identity in Alice Walker's <i>The Color Purple</i>	2020
19.	Japhet Mandal	EN1118	40285/2017	A Study of Satirical Mode in Chinua Achebe's <i>Things Fall Apart</i>	2019
20.	Diwan Badaroita	EN0718	19607/2014	A Comparison of Modern Dramatic Tragedy in Aristotle's <i>Poetics</i> and Arthur Miller's <i>Death of a Salesman</i>	2019

21.	Savananda Mahanadia	EN2518	40290/2017	Feminism and Gender Issues in Arundhati Roy's <i>The God of Small Things</i>	2019
22.	Mohan Chand Naik	EN1718	7350/2013	Logic of Integration : Female Bonding in Alice Walker's <i>The Color Purple</i>	2019
23.	Sansita Pandit	EN3518	2992/2014	Aspects of Post-Modern Drama in Eugene O'Neill's <i>Desire Under the Elms</i>	2019
24.	Mamini Bishoyi	EN1418	6287/2014	<i>Ice Candy Man</i> as a Partition Novel : A Tale of Communal Violence and Bigotry	2019
25.	Bhanu Pratap Dev Pradhan	EN0318	8897/2014	Politics and Art in Orhan Pamuk's <i>Snow</i>	2019
26.	Kabita Behera	EN1017	5290/2012	Partition of India in Bapsi Sidwa's <i>Ice Candy Man</i>	2018
27.	Priyanka Patro	EN2017	2188/2013	A Study of Humour and Satire in Mark Twain's <i>The Adventures of Huckleberry Finn</i>	2018
28.	Sandhyarani Das	EN2117	3679/2013	Eco-Feminism in Alice Walker's <i>The Color Purple</i>	2018
29.	Sibaram Nayak	EN2517	20322/2010	American Dream in Arthur Miller's <i>Death of a Salesman</i>	2018
30.	Bijaya Laxmi Das	EN417	7325/2007	Women's Writing and Gender Issues with Reference to Arundhati Roy's <i>The God of Small Things</i>	2018
31.	Sanjaya Sahu	EN2217	24813/2013	Masculinity and Cultural Conflicts in Chinua Achebe's <i>Things Fall Apart</i>	2018
32.	Ranjita Kumari Parida	EN2016	14383/2009	A Study of Identity Crisis in the Novel Ralph Ellison <i>Invisible Man</i>	2017
33.	Jagannath Nahak	EN0816	5512/2010	Arthur Miller's <i>Death of a Salesman</i> as the Mirror of the American Society	2017
34.	Manjit Pradhan	EN1316	16573/2011	Racism in Toni Morrison's <i>Sula</i>	2017
35.	Sabita Sagaria	EN2216	20667/2017	Feminism in Arundhati Roy's Novel <i>The God of Small Things</i>	2017

Honours and Awards :

1. Bhanu Nav Pratibha Samman by Bhanu Pratisthan, Nepal and Sahitya Sanchayan Shodh Foundation, New Delhi on 29th Nov 2020 at New Delhi

Anil Kumar Tiriya