

CURRICULUM VITAE



Dr. T Eswar Rao did Ph.D. in English from Berhampur University in the year 2011. He is now an Asst. Prof. in Berhampur University. He taught English, including Indian, American and British Literature in M K Degree College Gurandi District Gajapati Odisha from 1998 to 2012. 02 Research scholar has been awarded Ph.D. under his guidance. 09 Research scholars have been conferred with MPhil Degree under his supervision. He has participated in 08 international and 40 National/regional/conference/seminars/workshop/FDP. He has been associated with various professional associations including other activities, Responsibilities, Academic and Administrative engagement in our University. He has published 07 books, and 21 papers in International Journal and 02 papers in National journal. He is also the author of a book on Girish Karnad's plays. His teaching area: Indian, British, American and African-American literature and his research Area: Indian English Drama.

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1. **Name** : Dr. T. Eswar Rao
2. **Designation** : Asst.professor
3. **Department** : English
4. **Experience** : 09 years of P.G. and 14 years of U.G teaching and research
5. **Date of Joining in BU** : 03/08/2012
6. **Academic Background** : Ph.D. in English, (P.G D.H.E)
7. **Teaching Area** : Indian, British, American and African-American literature
8. **Research Area** : Indian English Drama.
9. **Extra-Curricular activities:** I participate in athletic meet, as an organizer in the activities of sports council of BU, the sports meet of the P.G. Dept and as a jury member in the dramatic association activities.
10. **No. of Research Scholars:** a) Awarded: - 01 candidate Ph.D. and 09 Candidate M.Phil.
b) Guiding: - 04 candidate Ph.D.
c) M.A. Dissertations awarded: - 42

11. **Articles in Peer Reviewed Journals:** 23
12. **Book Publications:** 07
13. **No. of paper presented in Conferences/ Seminars /National/International/FDP:** 40
14. **On-going work** : Finalizing the outline of a book on Indian English Drama.

Articles in Peer- Reviewed Journals:-

- 1) T Eswar Rao. *Eugene O'Neill and Girish Karnad: A comparative study in use of myth* UGC Care list Journal Kalyan Bharati Kolkata, West Bengal. ISSN-0976-0822. 2021.
- 2) T Eswar Rao. *National Identity and Post truth in Arundhati Roy's The Ministry of Utmost Happiness*. Lang Lit An International Peer-Reviewed Open Access Journal, Latur (MS) India, with impact factor 5.61. ISSN-2349-5189. 2021.
- 3) T Eswar Rao. *Woman and Climate Change in Barbara Kingsolver's Flight Behaviors*. The Creative Launcher an International, Open Access, Peer Reviewed, Refereed, E-Journal in English, RadhaKunj Colony, Bareilly, Uttar Pradesh. Vol. V & Issue VI ISSN-2455-6580, February-2021.
- 4) T Eswar Rao. *Realism in the selected plays of John Osborne and Arnold Wesker: A study*. International journal of Advanced Multidisciplinary research.2348-7666, 2020.
- 5) T Eswar Rao. *The journey from Romanticism to Modernism in Telugu poetry*. Indian Journal of Language and Literary Criticism.ISSN-0975-0509168, 2019.
- 6) T Eswar Rao *Re-Inventing Tradition: A Study of Girish Karnad's Plays* International Journal of Creative Research Thoughts (IJCRT) ISSN-2320-28821801387, 2018.
- 7) T Eswar Rao *The Role of Drama as an Effective Tool in Teaching & in Communicative English*, International journal of applied social science ISSN: 2394-140562754 2016.
- 8) T Eswar Rao. *Tess, A Novel of Naturalism* International journal of Academic Research voice of intellectuals ISSN: 2348-7666, Vol-3, Impact factor: 3.075, Feb, 2016.
- 9) T Eswar Rao. *The evolution of Direct and Indirect Speech In George Bernard Shaw's plays and its impact in English literature* International journal of academic research voice of intellectuals ISSN:2348-7666 2016.
- 10) T Eswar Rao *the Dogma of Casteism in Girish Karnads Play Tale-Danda* nuances A journal of humanistic EnquiryISSN-2395-0943 2016.
- 11) T Eswar Rao *Contemporary Indian drama in English: A study in social context* pages Research journal of Berhampur university ISSN -2250-1681 2015.
- 12) T Eswar Rao *Untouchabilityisa Blot on Hinduism" Mulk Raj Anand's Untouchable* Page- International journal of applied social science ISSN: 2394-1405 2015.

- 13) T Eswar Rao. *The Elements of Imperialism as Explored in Heart of Darkness* New Literary Horizons ISSN: 2278-8255, 2015.
- 14) T Eswar Rao. *A study of psychotic marriage relationship in the play of John Osborne's look back in anger*, the literary herald ISSN: 2454-3365, 2015.
- 15) T Eswar Rao. *E.M. Forster's A Passage to India Supports the Liberal Humanist Tradition* Global Journal for Research ISSN No. 2277-8160, 2014.
- 16) T Eswar Rao. *The Way of the World Congreves the Charge of Immorality*, The research series shrinkhala ISSN: 2321-290X 2014.
- 17) T Eswar Rao *Saul Bellow: Quest for Self and Identity the Adventures of Augienmarch* Critical space ISSN NO- 2319-3689 2013.
- 18) T Eswar Rao *Henry David Thoreau's Treatment of Nature in Walden* Indian journal of applied research ISSN No. 2249-555X, 2013.
- 19) T Eswar Rao. *The Issue of Identity Crisis: A Study of Hayavadana of Girish Karnad* Indian Streams Research Journal ISSN NO-/2230-7850, 2012.
- 20) T Eswar Rao. *Manoj Das: A Bilingual Literary Genius* Rock pebble ISSN NO-0975, 2012.
- 21) T Eswar Rao. *A New Light on the Plays of Girish Karnad*, Contemporary Discourse ISSN No. 0976-368, 2012.
- 22) T Eswar Rao. *Mythical Elements in Indian Plays: A Study of Naga Mandala of Girish Karnad* Orissa review vol no- LXVIII, ISSN: 0970-8669, 2011.
- 23) T Eswar Rao. *Indian Folklore and Modern Theater*, Rock pebble .ISSN:0975-0509 2011.

Book Publications:-

- 1) T Eswar Rao .*The New Thinking: God, Nature and Man in R.W.Emerson's Nature* Page No- 248 – 255, Environment and culture in the Anthropogenic, ISBN No: 978-93-89615-47-0, 2020.
- 2) T Eswar Rao. *Contemporary Indian Theatre: Nationhood and Performance*, Page – 306 – 314, *Performing the Nation: Memory and Desire in Contemporary Literature* .Bird Nest Publisher, ISBN No: 978-81-932167-3-5, 2019.
- 3) T Eswar Rao. *Empowerment of Women: A Marxist Feminist Understanding*, Page No- 68 – 81, *Women Empowerment: Theory and Praxis*, Imperial Edusystems, ISBN No: 978-81-934214-6-8, 2018.
- 4) T Eswar Rao. *Dr. B R Ambedkar: The Apostle of Human Rights* Page-153-160 *Education Development and Tribal Woman*: S.K. Book agency ISBN No: 978-93-8315-898-0, 2017.

- 5) T Eswar Rao. Eco-centric Dimension in Thoreau's Walden Page-87-97, Re-Thinking Environment, Literature, Ethics, And Praxis. Author space ISBN No: 978-93-5207-466-2, 2016.
- 6) T Eswar Rao. English Medium Education: The Malady and The Remedy. Page-125-127, Teaching Of English In India Today : A New Perspective ,The principal S.KC.G (AUTO) College ParalaKhemundi, Gajapati Odisha, ISBN No. 978-93-5067-915-9, 2012.
- 7) T Eswar Rao. A Study of Folk Elements in The Plays of Girish KarnadbPage-1-168, Rock Pebbles Publication ISBN No. 81-88862-01-0, 2011.

Papers presented in Conferences/ Seminars/ National/ International/ FDP:-

- 1) Shastri Indo-Canadian Institute(SICI) Golden jubilee international conference on Electronic textual cultures: A study of Digital literature and literature in digital spaces organized by dept. of Indian and World literatures, EFLU University, Hyderabad from 9th to 12th march 2021.
- 2) One day international virtual seminar on conflation of English Language Teaching & Literature organized by the dept. of English, Mepco Schlenk Engineering college (Autonomous) Sivakasi on 20.03.2021.
- 3) National level one week FDP webinar on creating perspectives Media & Journalism at Lala Lajpatrai College Mumbai , BMM and BAMMC Department in collaboration with University of Mumbai. From 16th May -22nd May 2020.
- 4) One week online national level FDP organized by department of commerce ST. Claret College Bangalore on Research Methodology using SPSS & Art of writing a Research proposal. From June 15th-June 20th 2020.
- 5) One week FDP on "Literary Criticism" Organised by PG Dept. of English, TVUCAS ,Kallakurichi Tamil Nadu India ,606202. From 30th July to 5th August 2020.
- 6) Women and Climate change in Barbara king Solver Flight behavior. International Conference on Development, Environment and Sustainability.P.G Department of Economics Berhampur University International 22-23 Feb 2020.
- 7) The New Thinking: God, Nature and Man in R.W.Emerson's Nature. International Conference on Environment and Culture in the Anthropogenic and Poetry.P.G Department of English Berhampur University. International 1-2 December 2019.
- 8) A Classical Cultivation of Rasa through Abhijan Sakuntalam.National level seminar on Revisiting Classis of Indian Literature. Department of English, Gopalpur College. National 2019-20.
- 9) Change of Poetic Style in Telugu Poetry From Romantic Tradition to Modernist Tradition, Two Day National Seminar on Culture through the Ages,P.G Dept. of History, Berhampur University, Bhanja Bihar National 26th , 27th February,2019 .

- 10) Change of Poetic Style in Telugu Poetry From Romantic Tradition to Modernist Tradition, Two Day National Seminar on Culture through the Ages, P.G Dept. of History, Berhampur University, Bhanja Bihar, National 26th , 27th February, 2019 .
- 11) Contemporary Indian Theatre: Nationhood and Performance, International Conference on Performing the Nation; Memory and Desire in Contemporary Literature P.G Dept. of English, Berhampur University, Bhanja Bihar International 8th , 9th February, 2019.
- 12) Social Estrangement in Arthur Miller's Plays. 63rd All India English Teacher's Conference on Recent Trends in English Literature and English Language Teaching ,Department of English & Directorate of Distance Education, Sri Venkateswara University , Tirupati, National 7th to 9th January, 2019.
- 13) Indian Drama in English: A New Historicist and Cultural Materialism Approach. Two Day U.G.C National Seminar on Interdisciplinary in Literature, Dept. of English, SKCG (AUTO) College, Paralakhemundi National 16th, 17th January, 2019.
- 14) Re-Inventing Tradition: A Study of Girish Karnad's Plays XX International Conference on The Humanities across Cultures, Forum on Contemporary Theory, Baroda International 17th to 20th December, 2017.
- 15) Implications and Aftermath; In the Wake of Gayatri Chakravorty Spivak's Question International Conference on Inter Disciplinary Studies of Literature and Culture Dept. of English, Andhra University, Visakhapatnam International 14th to 16th March, 2019 .
- 16) Socio-Psychological Pressure on the Black in Ralph Ellison's Invisible Man Two Day National Seminar on Subaltern Voice in Indian Writings in English Dept. of English, Gopalpur College, Berhampur. National 7th, 8th April, 2018.
- 17) Representation of Indian Modernity in Girish Karnad's Nagamandala And Hayavadhana. Two Day National Seminar on Indian Modernity's: Literature, Culture and Society Dept. of English, Central University of Karnataka, Kalaburagi National 22nd , 23rd March, 2018 .
- 18) Diaspora Woman and Environment in Jhumpa Lahiri's The Lowland UGC. National Seminar on interrogating Woman, Environment, Literature: Eco critical Perspectives. Dept of English, Botany, Zoology, SKCG (AUTO) College National, 10th, 11th November, 2017.
- 19) Linguistic Minorities and Minority Rights, UGC sponsored National Seminar on Linguistic Human Rights Dept. of Linguistics, Berhampur University National 20th September, 2017.
- 20) Multi perspectives of Human Rights in Arundhati Roy's: The Ministry of Utmost Happiness. UGC sponsored Two Days National Seminar on Violation of Human Rights in contemporary India: Challenges and prospect G Dept. of History, Berhampur University National 18th, 19th September, 2017.

- 21) Gender and number system in Kui language National Seminar Indigenous and Endangered Languages- Concerns for Documentation and Revitalization Dept. Linguistic Berhampur University National Mar, 18, 19 2017.
- 22) Eco-centric Dimension in Thoreau's Walden UGC international conference on Re-Thinking Environment, Literature, Ethics, And Praxis PG Dept. Of English Berhampur University International Dec, 28-30, 2016 .
- 23) The principles of Gandhi a thought and management UGC sponsored international conference on cross cultural dimensions of management: issues and challenges in the era of globalization organized by Dept. of MBA. Berhampur University International Nov, 24-25, 2016.
- 24) Dr. B R Ambedkar: The Apostle of Human Rights UGC Global Seminar on celebrating the ancient contemporary wisdom of fourth world Natives / Aborigines/ Dalit Dept. Of English Acharya Nagarjuna University, Guntur. International Dec, 14-16, 2015.
- 25) A Version of puritan life in Nathaniel Hawthorne's The Scarlet Letter seminar on American Puritanism in literature PG Dept. Of English Berhampur University National, July, 25, 2015.
- 26) Language, literature and culture studies UGC National Seminar Dept. of English S.K.C.G (AUTO) College ParalaKhemundi, National Jan, 7-8, 2015.
- 27) Deterritorialization of the Natives Center for Canadian studies Shastri Indo Canadian Institute (Sici) New Delhi National Mar, 12, 2014.
- 28) Indigenous people and their rights: issues & challenges Center for Canadian studies ICSSR –sponsored National seminar National Jan, 10-11, 2014.
- 29) An interpretation of Grish Karnad's works 58th all India teachers' conference Dept. Of English Andhra university, Vishakhapatnam National Dec, 27-29, 2013.
- 30) A Study of Historical Fictions and postcolonial Representation in Girish Karnad's plays. National seminar on post-modernism in literature PG Dept. Of English Berhampur University National Jan, 30-31, 2013.
- 31) The Development of Saura language and culture UGC National Seminar S.K.C.G (AUTO) College Paralakhemundi ,Dept. of Languages English, odia, hindi, telugu, Sanskrit National Aug, 29-30, 2012.
- 32) English medium education: the Malady and the remedy UGC National Seminar in English S.K.C.G (AUTO) College ParalaKhemundi Gajapati Odisha National Feb, 22-23, 2012.
- 33) Media: An Impact on Contemporary Literary Thought. UGC sponsored National Seminar on Media Trends and Trial by Media Acharya Nagarjuna University Dept. Of journalism and mass communication National March, 15-17, 2009.

Workshop & Courses Attended:-

- 1) Participated in the Workshop on MOOOCs, Online courses & Open Educational Resources from 28th September 2020 to 5th October 2020 in online mode organized by UGC Human Resource Development Centre, North-Eastern Hill University Shillong.
- 2) Participated in the 1st Faculty Induction Programme from 28th September, 2020 to 27th October 2020 in online mode organized by UGC Human Resource Development Centre, North-Eastern Hill University Shillong.
- 3) Participated in the Refresher course in English Language Studies at H.R.D.C. (UGC-Academic Staff College) University of Hyderabad from 12/08/2015 to 01/09/2015.
- 4) Done 1 year course in PGDHE under IGNOU New Delhi in 2005. The course is equivalent to an orientation course and 2 refresher courses as recognized by the UGC.
- 5) National workshop preparation of grammar and multi lingual dictionary for indigenous languages at Berhampur University Bhanja Bihar 2017.
- 6) One day workshop Right to information act: Retrospect and Prospect at university of Hyderabad 2015.
- 7) Participated in the SAKSHAM-IT champion training programme at Berhampur University in 2015